So there I was sitting in my recliner, my laptop fired up to write my December newsletter article. My fingers were poised over the keys, my battery charged, but I had nothing. Absolutely nothing came to mind to extol wisdom to the club about writing. What kind of president am I that can’t come up with one single good thought?

Then it happened. My wife entered the living room carrying a handful of tangled yarn from her crochet basket. She is an expert crochet artist who can take a skein of yarn and turn it into a masterpiece. She’d bought a new skein that she’d planned to crochet into a scarf or afghan or any number of other creations. However, in the process of creating her masterpiece, the yarn doubled back on itself and became hopelessly tangled. She asked me if I’d like the challenge of restoring it to its original straightened course. I looked at the mess and said, “Sure, I can’t think of anything to write about, so I’ll take a crack at it. Looks simple enough. I’ll have you back on your hook in a few minutes.”

This was 5 p.m. I’ve been watching old Colombo reruns on NetFlix and had just started episode 1 of the final season. The evening was young and my fingers were nimble. I went to work on the yarn. But the more I pulled and twisted, the bigger the mess grew. I couldn’t understand how a product that came from the factory in one straight line could become a massive wad of knot. But it did, and I was having a time of it. Thirty minutes became three hours, then three hours turned into six. I was determined. Now it was personal. I was going to untangle this mess no matter how long it took. This thing was not going to beat me. Nothing was going to stand between me and a hundred yards of perfection. Colombo had out-smarted every murderer so far in the first several episodes of season 7.

At 11 p.m., I decided to tackle the problem from a different direction and untangle from the opposite end and work to the middle. Colombo captured another killer at midnight. I pulled, twisted, tugged, and threaded back through the yarn and got the wad untangled around 3 a.m., all except one
little knot that I just couldn’t unwind. Colombo captured the last criminal of the series, and I just 
couldn’t take it anymore. I worked on this puzzle for 10 hours straight without taking a break. It was 
well past my bedtime, my head felt like someone had parked a truck between my eyes, and I had to 
get up in three hours. The next evening I took my wife’s scissors and cut the knot out of the tangle.

What has this got to do with our craft? At first, I didn’t think it had anything to do with writing 
since I’d promised to get my article to Julie early for the December newsletter. But the more I 
untangled, and the more twists, turns, and knots I ran into, the more relevant to writing it became.

When writers sit down to write a book, what do we begin with? Do we have a finished product on 
a shelf with a glossy cover and catchy title? Or do we start with a tangled mess needing to be 
unraveled? Do we work from a perfectly wound skein of facts, characters, scenes, details, 
colorization, research, protagonist, antagonist, conflicts and solutions? Or do we start with a 
seemingly unconquerable mess and search to find the end of a solution? We pull one string this way, 
another that way, untangling one knot after the other until the words fall into place. Every now and 
then we must cut out a piece we’ve already woven in because a stitch is out of place or a row is out 
of line and we have to straighten it out. Maybe we didn’t plan far enough ahead and give our 
character an “out” of the mess we worked him into. Sometimes scissors are needed.

It’s been a few days now. The tangle is undone and the yarnded rolled into a neat ball. I carried it 
back to the bedroom and handed it to the master. Taking her crochet hook, her skillful hands created 
a beautiful throw to keep my legs warm at night while I sit in my chair trying to unravel another plot.

When you hold the book of a fellow NightWriter in your hands, consider the many hours of 
endless unraveling it took to create it. Envision the knots and tangles and double-backs, the writes 
and rewrites, edits and plot manipulations so you can hold their masterpiece in your hands. And if 
you’ll write a good review and post it on Amazon, you’ll help keep their legs warm at night too.

I’m looking forward to 2016 and the challenges ahead of us. Although we’ve accomplished a lot 
in 2015, I believe next year is going to be our greatest ever. I’ve got ideas I’m planning to introduce 
at the January meeting that I hope everyone will get behind and push the Tulsa NightWriters to the 
top of all our hopes and dreams.

Click on Jim’s picture to visit his Amazon author page.
A Letter of Introduction from Our New 2016 Treasurer
WORKSHOP, CONFERENCE, & CONTEST CORNER
Nik’s Piks: Bill and Lara Bernhardt’s Conclave Journal
YOUR TNW OFFICERS, Contact Information
MEETING SCHEDULE
NIGHTSCRIPTS SUBMISSION GUIDELINES
HOW TO JOIN THE TULSA NIGHTWRITERS

OUR DECEMBER MEETING

TULSA NIGHTWRITERS
ANNUAL CHRISTMAS PARTY

WHEN: TUESDAY, DECEMBER 15, 2015
TIME: 7:00 P.M. – 8:00 P.M.
WHERE: 3824 S. YELLOW PINE AVE.
BROKEN ARROW, OK
BRING: APPETIZERS, CHIPS, DIPS, SNACKS,
SOFT DRINKS, DESSERTS
PROVIDED: PLATES, CUPS, UTENSILS,
COFFEE, WATER

Flash Fiction Contest Winners and Tulsa NightWriter of the Year Announced!!!

Spouse and/or Plus 1 Welcome
DIRECTIONS:  Kathlyn Smith’s House  
3824 S. Yellow Pine Ave.  
The Greens at Cedar Ridge Neighborhood  
SE Corner of 101st & Mingo

* If you are coming on the Creek Eastbound, take the Mingo exit immediately past the Memorial exit. You’ll turn right (south) onto Mingo and go to the 2nd stop light.

* From Hwy 169 Southbound, exit at 91st Street.

* Go right (west) towards Mingo. Go left (south) on Mingo to 2nd light. This is E. 101st St.

The rest of the directions are based on you getting to 101st & Mingo.

* Go left (east) at 101st & Mingo, a Kum & Go will be on the NE corner. Take the first right turn (south) on Sequoia. {This is the last left hand turn before the intersection if you are coming west on 101st from Broken Arrow/Garnett.}

* Once you turn south on Sequoia (The Greens at Cedar Ridge Neighborhood), you’ll go to the 3rd left hand turn. This is a cul-de-sac and the house is at the end of the cul-de-sac. The windows will be open and lights will be on.

If you are able to walk a bit, you might save the drive way parking for those that may have more trouble navigating. The drive can hold 6 cars easily; just pull all the way up so someone can get behind/beside you. Watch out for the basketball goal!

IF parking on the street, please don’t block the neighbors’ driveways.

QUESTIONS?  Kathlyn Smith  
Cell: 918-409-8998  Home: 918-254-8998  
3824 S. Yellow Pine Ave., Broken Arrow, OK

Adults only, please.
WELCOME, NEW MEMBERS!

Deniece Adsit

Cynthia Barnes

Linda Burkett-O’Hern

My name is Linda Gayle Burkett-O’Hern. Most people just call me Linda O’Hern. Growing up, and earlier in my career, I was known as Linda Gayle Bewley. Later, I married and took the name Burkett and was known by that name in my law practice in Oklahoma City. After becoming a widow, and later marrying Bob O’Hern, I hooked the names Burkett and O’Hern together so I would be recognized in court.

Resides: Tulsa, Oklahoma
Writes: Although I am a still a licensed but retired attorney, I spend most of my time doing things with my husband, which include volunteering at church and writing. Bob’s favorite genre is science fiction, which I also like, but poetry and nonfiction and inspirational are what I do best. Legal writing is another I enjoy. I have also done many book reviews.
Published Works: America Magazine published a story I wrote, on the missionary to Guatemala and martyr, Father Stanley Francis Rother. The Oklahoman has published many of my book reviews. The Oklahoma Bar Journal published my poem, “Buffalo Shield.”
Current Projects: I have recently copyrighted some poetry books, which I have only begun submitting. I continue to write poetry all the time, and I am editing God’s Miracle of Healing, an inspirational book.
Connect: I do some Facebook communication, but I stay so busy that I limit it since I receive so many such e-mails. I prefer to know people personally, but I am working on being able to use such media to promote our writing.

Gene La Viness

Nan McDonald

Beth Wilson
Editor: How long have you been a NightWriter?
Tracy: I joined TNW almost exactly one year ago. Mostly, I’m a wallflower at our meetings, so I’m often asked if I’m a guest! I’ve enjoyed the group immensely since my first meeting, and each time I attend I feel a little more at home. However, I’m so new to writing and have so little time to devote to it, I often feel intimidated to ask questions or speak up. Every TNW member I’ve ever encountered is beyond helpful and kind, despite their excellent credentials. I think the humility and servant’s heart nature of the members make the NightWriters the incredible group they are. I’m honored to be a part of the membership.

Editor: What do you write?
Tracy: Ah... the ever perplexing genre question! Ha! This is one of the (many) areas I struggle with in this newfound writing journey! I have yet to understand the nuances of the various genres, and I suppose that’s because their definitions are somewhat subjective. I like writing stories for my children (ages 8 & 5), stories of faith, and stories that challenge the mind and view of ourselves—either mystery/suspense, future fantasy, or self-worth/inspirational.

Editor: What are you currently writing?
Tracy: Great question! As you may have noticed, I quite honestly don’t know what I’m doing when it comes to writing, but I do know I like it! With that, I have several small projects that are mostly in my head, not on paper! I work on it when I can, but I’m deadline driven (read procrastinator), so if there’s no approaching deadline, I’m likely not actively working on anything. However, with our flash fiction contest and the OWFI contest approaching, I’m working on several items to fit within those categories.

Editor: Have you published anything?
Tracy: In my dreams, yes! In reality, not yet!

Editor: Have you won any awards?
Tracy: Not officially, no. But I considered it a “win” to swallow my pride and self-doubt and enter several TNW and OWFI contests within the last year.

Editor: What do you love most about writing?
Tracy: Our world is so crazy and hectic, the peace and energy I can bring through my writing
is what I love the most. Even if it’s just my personal peace and my personal energy, I feel like that makes me a better person to the outside world. And should something I create give someone else peace and energy, that’s all the much better!

Editor: What do you like to read?
Tracy: I like to read mystery/suspense the most, but theoretical physics and faith stories are a close second.

Editor: What is your writing regimen?
Tracy: Ha! A writing regimen sounds wonderful! Great idea! I’m a mom of two boys, a PTA president, a Development Director for a large nonprofit, and my husband owns his own business. If I have time to shower and eat a hot meal, I consider it a win for the day. My goal for 2016 is to establish a determined writing regimen of at least 30 minutes, four days a week. I know, to many of you, that may seem minimal. But, as of today, it’s a big step. Should you see me in 2016, please feel free to remind me of this goal. And ask me again next year what my regimen is; I will have a better answer!

Editor: What advice would you give to other writers?
Tracy: The advice I’d give to others is the same I give to my kids: there is no such thing as “I can’t”; there is only “I’m still practicing.” I’m a Type A, unofficial OCD personality. Accepting correction is, at times, difficult for me, to the point I consider not trying a better option than trying and failing. But if I can try to write and accept the help, you can, too!

________________________________________________________________________

On Thanksgiving morning, I clicked into Amazon and was thrilled to see that my book, Murder and Beyond, had a new five-star review. My elation disappeared into a dark place between sadness and anger as I read the review. The reviewer gave away three of the four primary suspense aspects of my novel. As a mystery writer, my goal is to keep the reader turning...
pages—excited about what is happening next and figuring out if he/she can solve the case before the book ends. The reviewer sucked the suspense out of my mystery.

As we look at “what not to do” when writing reviews, my above experience shows how disheartening it is to have a reviewer tell too much. There are obvious “no-no” reviews: personal/hateful remarks about the author, profanity, obscene content, and promoting unethical behavior.

Amazon gives three recommendations for writing reviews:

1.) Tell what you liked and disliked
2.) Tell why you rated the book as you did
3.) Tell who you recommend the book for


Sources: Amazon General Review Creation Guidelines
Amazon Book Reviews: Fair & Unbiased
By Thomas Jerome Baker (Baker's book gives many review examples.)

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As the year of the Book-Review Challenge comes to an end, I wish to say,

“THANK YOU”

to the Tulsa NightWriters who took the time to give the gift of a review to a fellow author.

Happy writing and reviewing in 2016! ~ Donna

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Comments on books by Donna Welch Jones are welcome.
The most frequent question I’m asked is “How will anyone find my blog?” Here are two tips for finding an audience.

1.) Create a title with keywords related to your blog topic.

Tulsa NightWriter Pam Wetterman’s coming book concerns women and crime. Her recent blog titles, *Do You Have a Stalker?* and *Recognize a Stalker?* provide information a reader might search for, whether or not those two articles pertain to the book she’s writing.

A person googling “how to recognize a stalker” will find Pam’s article on the third Google index page, No. 28 out of 484,000 articles. Those of us researching for our blogs everyday know that better information is often found beyond the first search page, which is filled with ads, followed by mainstream media headlines. She used words anyone fearing a stalker might type into a browser. Doing it right put her high on the most popular search engine. The more people clicking that link to her story, the higher she climbs on the page.

Author Ritter Ames is a member of OWFI’s affiliate, Web Writing Wonders. Rather than listing a city for the “club,” OWFI gives the location as “The Internet.” Ms. Ames has consistently blogged since 2013. She talks about many things: her interests, her friends, the coming holidays, and her new book cover. A September 2015 blog article, *Exciting Day Around Here! Book Cover Reveals*, is indexed on Google’s second page for the search words “Book Cover Reveals.” “Exciting Days Around Here!” will bring her loyal readership running, but people looking for ideas for book covers might search for “book cover reveals.” In fact, *they have*. Her article is indexed on Page 2, No. 16 in the Google list, five below *Kim Kardashian’s Selfie Book Cover Reveals a Lot of . . .* Ritter used a classic title tactic. She expressed her excitement, then came the hook.

I use colons and dashes in my titles—almost always. One of my most-read political articles is titled *Common Core—The Qatar Connection: A Wahhabi State Skypes With Your Children—Connect All Schools*. (A long, but productive title). The keywords in the title are hot topics, specifically, “Common Core,” “Connect All Schools,” “Qatar,” anything mixed with “Wahhabi,” and American children or schools. Searching for “Common Core and Qatar” indexed my article third on Page 1 of 751,000 articles.
On my new author’s blog, my article, *Are Your Disembodied Body Parts Doing the Impossible*, is listed on the first Google search page, the sixth down of 432,000 article-links to the term “Disembodied Body Parts.”

After eight-plus years on the Internet, I can tell you that some people like titles that hint at something, without realizing their words yield nothing. An example: a title might be *Fear! or Guess What Happened on the Way to the Office?* If your blog is established, and you have regular readers, those two titles might work, but as the post ages, your loyal readers won’t be back to read the same article again.

It’s a happy day when you look at your blog stats and see readers logging-on to your articles written years ago because your title led them to it. The truth is, they’d never heard of your blog, but your title was useful to them.

2.) **Use keywords from your title in your first paragraph and in your last paragraph.**

Use a pertinent word or two from your title at the beginning and the end, if possible. Search-engine bots crawling your page need your assistance to make their job easier—helping others find you.

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I approach writing a short story the same way I do writing a scene in a novel. I ask these questions: What’s the theme? What’s the plot? Whose point of view will I be in? Will I write in 3rd person, present tense or something else? Where will the external tension come from? Where will the internal tension come from? What mood do I want in the piece?

Does all this sound familiar? Of course it does. These questions make up the basic building blocks of Creative Writing 101.

**Example**

**Setting:** A killer holds twelve people hostage. He discovers one of them is a former lover who escaped his addictive rages. Guilt floods him, and he asks for forgiveness. She says, “Show me you’ve changed.”
In a novel, that dialogue would end the scene and push the story into the next chapter. In a short story, that dialogue may end the story, leaving the readers to decide for themselves what the outcome will be.

**Theme:** Possible redemption or unforgiveness depending on the answer.

**Plot:** The events surrounding the reuniting of these two characters.

**Tense:** Probably 3rd person, past tense.

**External Tension:** The killer holds hostages. He’s subject to rage and abuse.

**Internal Tension:** The woman he loves challenges him, and he has to decide what he’ll do.

John Biggs’ novel, *The Sacred Alarm Clock*, is a rearranged collection of short stories turned into a novel. The short stories become scenes and chapters weaved together by perfect transition. I believe all writers should use short stories to improve their mastery of the basic building blocks. And never fear critique. As Frederick Nietzsche once said, “That which does not kill you makes you stronger.”

Comments on books by Bill Wetterman are welcome.
New Book—COMING IN DECEMBER!

The cigarette burns on Tessa's hands, the terror in Lily's eyes, and Marcy Simon's own rape determined Marcy's mission in life: helping women recover from emotional abuse and physical trauma. Marcy provides counseling—or "male trash removal" services—for women dealing with cheaters, divorce, sexual perversion, and domestic violence.

Winter Crafty Christmas Market
Donna will sale Sheriff Lexie books at the Winter Crafty Christmas Market. The event is scheduled from 10 a.m. to 1 p.m. on Saturday, December 12, 2015, in the Dream Theater, in downtown Tahlequah.

Muskogee Author Fair
Visit Donna at the Muskogee Author Fair (Arrowhead Mall) on Saturday, December 19 from 10 a.m. to 4 p.m.

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USA Best Book Awards Finalist
Red Heels and Smokin' by Nikki Hanna was a finalist in the USA Best Book Awards. There were 2,000 entries in the contest.
Elite Encore Program Purchase
Linda Trout’s book, *Grave Secrets*, was purchased for Amazon’s Elite Encore Program in August. A recent promotion by Amazon resulted in the book rank reaching #25 in Kindle’s Paid in Kindle Store for several days. In addition, the book was #1 in the Mystery and Private Investigator categories during the same timeframe.

Cover of the Week
The cover of *Last Hope Alaska* was the featured Cover of the Week for the Author Shout Cover Wars Contest in November.

Book Signing at Boarding House Books
Linda participated in a book signing at Boarding House Books in Claremore during the Dickens on the Boulevard celebration in late November. The highlight of the event was the nightly “shoot-out” between the sheriff and the bad guys, which took place in front of the book store each evening. Like Linda’s books, the good guys always won.

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New Book Release
*Cherokee Ice*, Pen-L Publishing (Released October 2015)

Short Story Publications
“Mama’s Boy,” *Open Road Review* (November 2015)
Book Event at Boarding House Bookstores
Karen Marie Graham, along with many other TNW and Tulsa area authors, had a great book event at Boarding House Bookstores in Claremore, Oklahoma, on November 20-21. We all enjoyed a successful book sales and signing event!

Free e-Book Promotion
Books-A-Daisy® authors, Sarah Renee Lonelodge, Tammy Acuff, and Tricia Harsley also hosted a free e-Book promotion. Below are the reviews from our paperback book sales, e-book promotion/sales, and audiobook fans! We have much to be thankful for!

Sales and Signing Event at Persimmon Hollow
Did you miss our event? Karen and Tricia will be at Persimmon Hollow in Broken Arrow, from 10 a.m.-12 p.m., for Karen, and 12 p.m.-2 p.m., for Tricia, having another sales and signing event. We'll be in Beth Wilson's new store Hear My Heart! Come see us. All Books-A-Daisy books will be available for sale, plus many other local authors.

17 New Reviews!

5.0 out of 5 stars
Promise You'll Love it
By Madison Williamson November 23, 2015
Format: Kindle Edition
The author used casual language to make a clear setting. The characters were well described throughly. The main theme is over loss and this leads to her as a professor. Sydney is the main character of “The Promises You Keep” as she go through the process of healing from her loss. The struggles she went though like isolated from everyone and depressed. I would say it is a book with just the right mixture of genres. HIGHLY Recommend!!! (for everyone)
5.0 out of 5 stars
I felt like I was there, didn't want it to end.
By Amazon Customer on November 23, 2015
Format: Kindle Edition Verified Purchase
I like reading books that completely transport me to another place. I really felt like I was in the places in this story and seeing everything with my own eyes.

5.0 out of 5 stars
This is probable one of my favorite recent reads
By Vonda McCoy on November 24, 2015
Format: Kindle Edition
This is probable one of my favorite recent reads. The attention to detail was amazing i could not seem to get myself to put it down!! The CRAZY ending makes me so excited to read more of this author's work, if you are considering checking this book or author out i highly recommend that you do!!

To read all 17 new reviews, click on the following link:

Thank You, God, for Everything
by Karen Marie Graham
Books-A-Daisy

20 New Reviews!

5.0 out of 5 stars
Lovely!
By Amazon Customer on November 24, 2015
Format: Kindle Edition Verified Purchase
Karen Graham's nursery rhyme is a wonderful book to teach young children about Who created our world. The illustrations are gorgeous, and she has even included sheet music for the nursery rhyme in the back of the book! Wonderful job!

5.0 out of 5 stars
What an innovative way to share the love of reading and the love of God
5.0 out of 5 stars
Great Illustrations and Explanations
By Madison Williamson November 23, 2015
Format: Kindle Edition
This childrens book is awesome! I read it to my siblings and they all liked it. They really enjoyed the illustrations and it is very easy for them to visualize and comprehend what is being read to them. It sparks a conversation about God and all the things on this Earth He created. I will be gifting this as a present for God Son next month!

5.0 out of 5 stars
Simple and cute. Good first book for little ones.
By Amazon Customer on November 23, 2015
Format: Kindle Edition
I babysit for an autistic little boy and discovered this book at his house. He adores it. Bought it to read to my nieces. I'll be seeing them for Christmas and I can't wait to work on their reading with them and hopefully get my sister to play the song on her guitar.

To read all 20 new reviews, click on the following link:
http://www.amazon.com/Thank-You-God-For-Everything-ebook/dp/B00CKE1XLY/ref=cm_cr_pr_product_top?ie=UTF8

17 New Reviews!

5.0 out of 5 stars
This book is skillfully written to both entertain and teach ...
By Hunter Sanford on November 23, 2015
Format: Paperback
This book is skillfully written to both entertain and teach valuable lessons of integrity and character. Tricia Harsley captivates the attention of young readers and also allows for meaningful conversations about doing the right thing and accepting consequences.

5.0 out of 5 stars
Good Lessons
By Madison Williamson November 23, 2015
Format: Kindle Edition
Good lesson to be learned from this, I babysit for a couple with four kids and they loved it and understood the lesson behind it. I highly recommend. Pictures are perfect for the story!

5.0 out of 5 stars
Adorable!
By Amazon Customer on November 24, 2015
Format: Kindle Edition Verified Purchase
Tricia Harsley has created a wonderful children's story about how the skunk got his stripes and smell! The tale is very easy for young children to follow along with, and the beautiful illustrations are sure to keep them engaged!

To read all 17 new reviews, click on the link below:
http://www.amazon.com/How-Skunk-Got-His-Stripes/dp/1938678109/ref=sr_1_1?ie=UTF8&qid=1448933669&sr=8-1&keywords=how+skunk+got+his+stripes
20 New Reviews!

5.0 out of 5 stars!!!!!!!!!
By Vonda McCoy on November 24, 2015
Format: Kindle Edition
Tammy Acuff does an amazing job of making Fall from Grace a must read! It's a real nail biter. One of the most suspenseful and most thought provoking books i have read in a while, i would recommend this author to anyone who is looking to be kept on the edge of their seat!

5.0 out of 5 stars
Very well written and super intriguing. MUST Read on my list if you ...
By Madison Williams on November 23, 2015
Format: Audible Audio Edition
This book will have you flipping until you solve that mystery. I stayed up way to late reading as fast as I could. Very well written and super intriguing. MUST Read on my list if you ask me!!!

5.0 out of 5 stars
This book was like watching criminal minds
By Andrea on November 23, 2015
Format: Kindle Edition
This book was like watching criminal minds, it was suspenseful full of surprises. The end was fantastic it was such a great read.

To read all 20 new reviews, click on the following link:
http://www.amazon.com/Fall-From-Grace-Tammy-Acuff-ebook/dp/B00MKFUQGG/ref=cm_cr_pr_product_top?ie=UTF8
20 New Reviews!

5.0 out of 5 stars
... written must read for anyone who enjoys stories of love, tenderheartedness
By Vonda McCoy on November 24, 2015
Format: Kindle Edition Verified Purchase
To the Everlasting is a very well written must read for anyone who enjoys stories of love, tenderheartedness, docility, and loss. Lone lodge does a fantastic job of making the story easy to follow as well as very entertaining and thought provoking. I would definitely recommend anything written by this author.

5.0 out of 5 stars
MUST READ!!
By Madison Williamson November 23, 2015
Format: Kindle Edition
I highly recommend it because “To the Everlasting” is a delightful and fast read. The book tells about a story of two people and what happens to them after their lives are over. Lonelodge describes the characters in a unique way. She lets the reader see the great detail and describes everything in a vivid way. Especially when she goes into detail about their struggles and sorrows. The BEST part that it explains when we die what happens. Fantastic book, go READ!

5.0 out of 5 stars
Truly moving
By Andrea on November 22, 2015
Format: Paperback
To the everlasting was a book that deeply connected with my emotions. It was a touching tale of two people who lived a life of regret and it showed what happens when you live a life spiraling out of control. This book well written and was easy to read.

To read all 20 new reviews, click on the following link:
http://www.amazon.com/To-Everlasting-Sarah-Renee-Lonelodge-ebook/dp/B00LZBQPJI/ref=cm_cr_pr_product_top?ie=UTF8

ANNOUNCEMENTS

A Message from OWFI President and Tulsa NightWriter

Tony LoPresti

www.owfi.org
2016 OWFI Conference
As many of you know, we are having a conference May 12-14, 2016, and you may be saying to yourself, "Self, I wonder who is going to be at the conference." Self would respond, "All your friends, of course. You need to go."

If you want to see who our speakers will be, take a look at the website as they post. We have an amazing program scheduled.

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BZZZ—It’s finally here!!! Please buzz by and help celebrate. . . .

Mary Coley’s Beehives Book Launch
Book 3 of the Family Secret Series

Come and go, or come and eat!

When: Sunday, December 6, from 3 p.m.-6 p.m.

Where: Johnny Carino’s Italian Restaurant, 9718 Riverside Parkway, Tulsa, Oklahoma, 74137

Her mother’s secret first love . . . a hermit’s terror . . . gangster’s loot.
Can Jamie uncover the connection between the three before the past comes back to kill her?

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AUTHOR FAIR

ARROWHEAD MALL
501 North Main, Muskogee, Oklahoma

Saturday, December 19, 2015
10 a.m. to 4 p.m.

AUTHORS
Jim Laughter, Bill Wetterman, Barbara Louise Clouse, Pam Wetterman, Tammy Mullins, Donna Welch Jones, Mary Coley, Rae Neal, Karen Cooper, Bob Mueller
The Best Little Book Shop in Oklahoma—
The Tulsa NightWriters Book Catalog, 2015 Special Holiday Issue

Remember to share our book catalog with friends and families to boost holiday sales for our club members.


A River of Stories
by Tulsa NightWriters

Don’t forget to fill those stockings with our new club anthology!


2015 Tulsa-NightWriter-of-the-Year Award Nominations
Each year, the Tulsa NightWriters presents a trophy to one individual whom our members believe has contributed the most to the success of the club. If you have not yet cast your ballot, then you may submit your nomination by e-mail or by snail mail. Please send the name of the NightWriter you are nominating and the reason for your choice to Kathlyn Smith by December 5.

kathlynwrites@gmail.com

TNW of the Year Award, c/o Kathlyn Smith
10026-A S. Mingo Rd., #310, Tulsa, OK, 74133-5700

2015 Tulsa NightWriters Book Catalog, 2015 Special Holiday Issue

Remember to share our book catalog with friends and families to boost holiday sales for our club members.


A River of Stories
by Tulsa NightWriters

Don’t forget to fill those stockings with our new club anthology!


2015 Tulsa-NightWriter-of-the-Year Award Nominations
Each year, the Tulsa NightWriters presents a trophy to one individual whom our members believe has contributed the most to the success of the club. If you have notyet cast your ballot, then you may submit your nomination by e-mail or by snail mail. Please send the name of the NightWriter you are nominating and the reason for your choice to Kathlyn Smith by December 5.

kathlynwrites@gmail.com

TNW of the Year Award, c/o Kathlyn Smith
10026-A S. Mingo Rd., #310, Tulsa, OK, 74133-5700
Installation of 2016 TNW Officers
At our November 17, 2015, meeting, the following members were elected to serve on the 2016 Tulsa NightWriters Officer Board:

President—Jim Laughter
Vice President—Bill Wetterman
Treasurer—Marion Grace (Pending Bylaw Amendment)
Hospitality—Pam Wetterman
Editor—Julie Kimmel-Harbaugh

New officers will be installed at our annual Christmas party on December 15. Thank you to Charles Betzler for stepping into the role of vice president in 2015, when we desperately needed him.

A Letter of Introduction from Our New 2016 Treasurer

Marion Grace

Hello, all,

I’m Marion Grace, and I am truly happy to be your next treasurer. Bill has kindly said he would help me the first few months to be ready to fly solo. I will be very careful with my responsibilities and keep the club informed regularly.

Many of you probably don’t know me yet but I’m hopeful to get to know you personally. I’m told I should introduce myself.

I married the one and only love of my life, John, back in 1975. John and I met at the State University of New York at Buffalo. He was graduated with a degree in Accounting, and, I, with a B.A. in Sociology, with a Special Major in Family Studies and an Associate Degree in Nursing. We took on the world together and moved to Broken Arrow, Oklahoma. My father told me to “circle the wagons” upon our arrival. Why Oklahoma? Both of our families were in New York State. John’s uncle was the pastor at St. Anne’s Parish in Broken Arrow and agreed to give John his first job. He is now the Chairman of the Board and shareholder at Stanford and O’Dell CPA firm.

My R.N. positions took me from St. John’s, in Obstetrics, to a Skilled Nursing Facility for Mentally Challenged Adults, to Children’s Medical Center, to Laureate. I enjoyed each place I worked, and it allowed me to try to help people. I had a hunger to understand people. It has been a springboard for me to launch into writing.
I have been completely surprised at my love of writing. I have always been good at writing a good letter or an assignment. But the fun of writing a fiction story never entered my mind; I wish it had.

Three or four years ago, I started writing a story that has played in my mind since I was seventeen. Daydreams started to flow from my keyboard, and hours went by as I had the pure joy of telling a story. I am now learning the discipline of rewrite, condense, edit, rewrite, rewrite. I can’t thank my first writers’ group, Smart Women Who, enough for their support and loving encouragement. Without them, I would never have continued to explore this facet of my life. I owe them everything.

Now, I am starting to make more friends in Tulsa NightWriters. I have found the members to be giving, kind, and knowledgeable. TNW is an exciting and encouraging group of people who are eager to help young fledglings, as well as challenge the pros. I am lucky to be a part of it. My short story, “Chosen,” was accepted in the anthology, A River of Stories. I am thrilled to be included! I have entered the Tulsa NightWriters Flash Fiction Contest with “Coping Skills.” Other stories I am working on are a Christmas story about two bumbling angels, a murder mystery, An Act of Kindness, featuring elderly women who must stop murders in their retirement home, and a dystopian story about the world after all the women die.

I am hungry to hone my skills as a writer, and I thank you all in advance for sharing your experience and friendship.

Follow TNW on Twitter
You can follow the Tulsa NightWriters on Twitter: @TulsaNightWrite. Thanks to Jana Hays and Tulsa NightWriter Maggie Villines for their help making sure our Twitter page was set up properly.

OKLAHOMA TOURING AUTHORS
A Sharing Resource for Oklahoma Authors
https://www.facebook.com/groups/OklahomaTouringAuthors
Those of us in Oklahoma are fortunate to have an innovative writing professional in our midst, Bill Bernhardt. He is the engine behind the Rose State College writers’ conference held in Midwest City, Oklahoma each fall. Many of you may know him from his “Red Sneakers” newsletters and the writing seminars he offers as well as his books on writing (available on Amazon). If you are not following Bill already, check him out at www.williambernhardt.com.

Bill and Lara Bernhardt publish a periodical, Conclave Journal. We are fortunate to have this locally produced literary product. Oklahoma writers could benefit from supporting this journal. In addition to solidifying Oklahoma’s place on the literary map, Conclave offers a potential path to publication. The best way to endorse it is to take out a subscription in either a print or e-book version at www.conclavejournal.com.

Lara, as editor-in-chief of the journal, tells me she would like to see Tulsa NightWriters make submissions to the journal and the competition categories—https://balkanpress.submittable.com/submit. Here’s an idea. Once you’ve submitted your entries to the 2016 OWFI contest, explore the prospect of sending your best work to Conclave Journal for possible publication.
2015 TNW Officers

Contact Information

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Vice-President...........Charles Betzler
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Treasurer................Bill Wetterman
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Hospitality.............Pam Wetterman
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Editor………………..Julie Kimmel-Harbaugh
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2015 TNW MEETING SCHEDULE

December 15

Christmas Party
at the Home of Kathlyn Smith
3824 South Yellow Pine Avenue
Broken Arrow, Oklahoma

6:30 p.m. – 8:15 p.m.

Installation of New Officers
TNW Flash Fiction Contest Results
Tulsa-NightWriter-of-the-Year Award Presentation

2016 TNW MEETING SCHEDULE

We’ve confirmed our meeting schedule for 2016 at Martin Regional Library. Meetings will continue to be held on the third Tuesday of every month. All meetings will start at 7:00 p.m., except December’s, which will run from 6:30 p.m. to 8:15 p.m.

Click on this image to connect with
TNW on Facebook.

This website is for the networking and news about members ONLY.

PLEASE NOTE: We welcome any writers who want to join our Facebook group, but be aware that joining this group on Facebook does not mean you have joined the Tulsa NightWriters.
Do you have an idea for strengthening Tulsa NightWriters?

Send any ideas, suggestions, speaker recommendations, etc., by e-mail, to the officer of your choice.

(Right click on this banner to visit the Tulsa NightWriters website.)

If you’d like to join

Tulsa NightWriters

please contact TNW treasurer Bill Wetterman at bwetterman@cox.net.

We’d love to welcome you as a member!

The End